

SEMINAR SCHEDULE

SUNDAY 26TH JUNE 2011

TIME	TOPIC	SPEAKER
10.00am	State of the Nation	Warwick Quinn, RMB Derek Baxter, CBANZ
12.00pm	The Importance of Effective Collaboration Deloitte House	Geoff Wicks, Brookfields Multiplex Andrew Barclay, Warren and Mahoney
2.00pm	Update on Canterbury earthquakes and the Building Code, Implementation of the Building Act review, Addressing leaky homes, Licensed Building Practitioners' scheme, Simplification under the Building Code.	Craig Hill, DBHouse Department of Building and Housing
3.00pm	Canterbury - Where to from here?	Hon John Carter Graham Beattie Principal Structural Engineer at BRANZ

MONDAY 27TH JUNE 2011

TIME	TOPIC	SPEAKER
10.00am	Homestar (www.homestar.org.nz)– the Residential Rating tool for NZ Homes	Leanne Beard, Homestar General Manager
11.00am	Colourways - a retrospective on the past decade of LOCAL colour trends	Kim Chadwick Lucy Sutherland, Managers of Colourways
12.00pm	Update on Canterbury earthquakes and the Building Code, Implementation of the Building Act review, Addressing leaky homes, Licensed Building Practitioners' scheme, Simplification under the Building Code.	Peter Thorby DBHouse Department of Building and Housing
1.00pm	Who Motivates The Motivator Sponsored by Whats on Report.	William Farmer, Managing Director NZ and Master Trainer at Dale Carnegie
2.00pm	“High Altitude to High Rise....reasons for building off-site”.The presentation will cover the reconstruction of Knoll Ridge Café and University of Auckland Halls of Residence. The U of A project is a 14 storey, 468 pod halls of residence project, constructed off-site at our factory in Matamata.	Gary Caulfield, Business Development Manager, Stanley Construction and PrefabNZ Board Member
3.00pm	How to save up to 50% on ACC Levies.	Brian Sheehy, Business Protection Brokers
4.00pm NZIA KEYNOTE SPEAKERS *see next page for more info	'Recent projects, Waitomo Glowworm Caves Visitor Centre and Monash University Museum of Art. Plus... Challenges and opportunities of operating architecture practices on both sides of the Tasman' www.archwksp.co.nz	Kerstin Thompson, Kerstin Thompson Architects Chris Kelly, Architecture Workshop
5.00pm	Design for the Future: How to be a Market Leader using the Lifemark	Andrew Olsen, General Manager Lifemark Design

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TUESDAY 28TH JUNE 2011

TIME	TOPIC	SPEAKER
10.00am	Homestar (www.homestar.org.nz)– the Residential Rating tool for NZ Homes	Matthew Cutler-Welsh, Technical Manager, Homestar
11.00am	"On-time, on-budget, on-quality: delivering tomorrow's buildings today" Prefab, prefabricated, or offsite construction is a way to deliver= buildings within planned budgets, timeframes and to high design and built quality with an emphasis on environmental sustainability. This presentation gives an overview of New Zealand's prefab industry within an international context and outlines where we are heading in the near future.	Pamela Bell, CEO, PrefabNZ
12.00pm	Update on Canterbury earthquakes and the Building Code, Implementation of the Building Act review, Addressing leaky homes, Licensed Building Practitioners' scheme, Simplification under the Building Code.	Peter Sparrow, DBHouse Department of Building and Housing
1.00pm	Design for the Future: How to be a Market Leader using the Lifemark.	Andrew Olsen, General Manager Lifemark Design
2.00pm	Bioclimatic Building Performance	Mark Luther Associate Professor, School of Architecture & Building, Deakin University, Australia, for the NZGBA

***NZIA KEYNOTE SPEAKERS - MONDAY 27TH JUNE 4PM**

Cost \$35. NZIA Members receive CPD points for attending this seminar

Contact Vicki Alach on 09 976 8362 for tickets

THE CIRCLE AND THE LINE

RECENT PROJECTS, WAITOMO GLOWWORM CAVES VISITOR CENTRE AND MONASH UNIVERSITY MUSEUM OF ART. PLUS, CHALLENGES AND OPPORTUNITIES OF OPERATING ARCHITECTURE PRACTICES ON BOTH SIDES OF THE TASMAN

Chris Kelly, Architecture Workshop

Architecture Workshop was established by Christopher Kelly on his return to New Zealand from Europe in 1992, following study at the Frankfurt Stadschule and six years working with architects that included Denys Lasdun and Ian Ritchie. In particular, Kelly has been influenced by his ongoing working relationship with one of the world's leading architects, Italian Renzo Piano, and established his own practice as a 'workshop' to reflect the focus on process and construction which he admires in Piano's approach. From 1998-2000 the practice collaborated with Renzo Piano and Bovis Lend Lease on an A\$550 million design construct multi-storey office tower and apartments in Sydney, Australia. Completed projects such as the Peregrine Winery (NZIA Supreme Award winner 2005), the Oriental Bay Enhancement (NZIA Supreme Award winner urban design 2006 and George Malcolm Supreme Landscape Award 2005), and the heritage refurbishment of the historic Greytown Town Hall (NZIA NZ Architecture Award 2008) - show that clear thinking combined with good construction knowledge can add value to any type of project. The Peregrine Winery in Otago also received international recognition in 2004 as one of the four best buildings in the world by an emerging architect. In May 2011 Architecture Workshop received the NZIA New Zealand Architecture Medal (the supreme award of the year) for the Waitomo Glowworm Caves Visitor Centre in Otorohanga, Waikato. Chris Kelly now practices in Wellington and Melbourne, which brings new opportunities and challenges.

Kerstin Thompson, Kerstin Thompson Architects

Kerstin is principal of Kerstin Thompson Architects, a Melbourne based architecture, landscape and urban design practice with projects in Australia and New Zealand. Also committed to design education she is an adjunct professor at RMIT University and professor of design in architecture at Victoria University, Wellington. Her work has received numerous awards, local and international recognition. She is a member of the Australian Federal Government's BEIIC Advisory Committee, was the creative director for the highly successful 2005 RAI National Conference and one of the creative directors for Australia's 2008 Venice Biennale exhibition. Kerstin undertakes work for public and private sector clients. The practice's focus is on architecture as a civic endeavour with an emphasis on the users' experience and enjoyment of the place. Recently completed projects include the highly acclaimed Monash University Museum of Art and Ian Potter Sculpture Forecourt.

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26-28 June 2011, ASB Showgrounds, Auckland

KEYNOTE SPEAKER BOOKING FORM

Presented by
Chris Kelly of Architecture Workshop and
Kerstin Thompson of Kerstin Thompson Architects

Seminar: Monday 27 June 2011
4pm – 5pm
Cost: \$35
NZIA members receive CPD points
for attending this seminar

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